



**Anastasija Holc** was born on July 31, 1990, in Belgrade. She completed her undergraduate, master's, and specialist studies in piano, followed by undergraduate, master's, and specialist studies in solo singing, and later a specialization in chamber music at prestigious universities in Belgrade, Kragujevac, and Moscow. She studied solo singing simultaneously at two universities under the mentorship of Professor Jasmina Šajnovic, a leading soprano of the National Theatre Opera in Belgrade, while completing her piano studies in the class of Professor Vojislav Avramovic . In Moscow, she further refined her skills under prominent Russian artists Lyudmila Safonova and Vladimir Selivokhin.

Her academic achievements include the “Student of the Generation” award at the Academy of Fine Arts, where she completed an accelerated program approved by the Ministry of Education, as well as recognition as a top student of the Faculty of Philology and Arts of the University of Kragujevac, Department of Solo Singing. She was also selected as “Student of the Year” at the “Patriarch Pavle” Gymnasium. Anastasija also attended master's studies in Media in Art at FILUM in Kragujevac under the mentorship of Professor Dr. Snezana Nikolajevic.

She completed her postgraduate studies, including both master's and specialist programs, with a perfect GPA of 10.00 in both departments. Anastasija also demonstrated exceptional talent in science and mathematics, having completed two years at the Petnica Science Center for gifted students in Valjevo.

She attended numerous masterclasses with distinguished artists such as Jelena Kuznetsova, Vladimir Selivokhin, Lidiya Skusnichenko, and Alexander Sultanov. From 2010 to 2012, she was a member of the Opera Studio of the Madlenianum Theatre in Belgrade under the mentorship of prima donna Biserka Cvejic.

She is currently a doctoral candidate (PhD defense scheduled for March 2026) at the Academy of Arts in Novi Sad, studying in the class of Professor Dr. Milica Stojadinovic, principal soprano of the Novi Sad Opera. She also completed undergraduate studies in Law, specializing in Legal and Business Studies (Bachelor's degree).

Anastasija holds honorary doctorates from the Music Academy in Strasbourg, France, and from AU SPU in Bosnia and Herzegovina.

Her first international recognition came in 1998, when she won an award at the “Nikolai Rubinstein” Piano Competition in Paris.

**Over the years, she has won numerous prestigious awards, including:**

- \* Grand Prix at the Nikolai Rubinstein Competition (Paris, 1998)
- \* Grand Prix at the Dino Ciani Competition, Isole Borromee (Italy, 2006–2008), piano
- \* Laureate of the International Pianists’ Competition in Stresa, Italy (2001)
- \* First Prize at the International “Petar Konjovic” Competition (2012), solo singing
- \* Grand Prix at the Slavic Music Festival in Moscow (2012), solo singing
- \* Grand Prix at the Review of Musical Talents in Sremski Karlovci, Serbia (2012), solo singing
- \* Laureate of the BelBrand Award in Minsk (2016), solo singing – Most Promising Voice of Eurasia
- \* Laureate of the Slavic Music Festival in Moscow (2011), piano
- \* Grand Prix at the Vera Kovač Vitkaj Competition, Novi Sad (2020), solo singing

She was also selected as one of the most promising young artists at the Review of Musical Talents in Sremski Karlovci in 2011, with the support of the Ministry of Culture.

Since 2021, Anastasija has been an honorary citizen of the city of Sremska Mitrovica, recognized as one of the most significant artists contributing to Serbia’s cultural community.

From 2010 to 2013, she was a scholarship holder of Serbia’s most prestigious fund, the “Dositeja” Fund, in the field of music, and previously, in 2009–2010, she received the same scholarship as a student of the Faculty of Law in Belgrade.

In 2011, she participated in lectures organized by EMCY in Saint Petersburg, presenting topics in pianism as the youngest participant.

**Anastasija has performed in opera houses including:**

- \* Bolshoi Theatre (Moscow)
- \* National Theatre (Belgrade)
- \* Serbian National Theatre (Novi Sad)
- \* Madlenianum Opera and Theatre (Belgrade)
- \* Opera and Ballet Theatre of Bishkek (Kyrgyzstan)
- \* Opera and Ballet Theatre of Almaty (Kazakhstan)
- \* Bolshoi Theatre Minsk (Belarus)
- \* Opera and Ballet Theatre of Izhevsk (Russia)
- \* Opera and Ballet Theatre of Skopje (North Macedonia)
- \* Galina Vishnevskaya Theatre (Moscow)

- \* Pezoula Open Theatre (Greece)
- \* Francesco Stabile Theatre (Potenza, Italy)
- \* Opera and Ballet Theatre of Timișoara (Romania)
- \* Theatre in Irkutsk (Russia)
- \* “Pavla Slobotkina” Theatre (now “New Opera”), Moscow

She has given gala performances in France, Germany, Austria, Latvia, Romania, North Macedonia, China, Lithuania, Spain, Belarus, Russia, Malta, and others, performing in more than 25 countries.

She has collaborated with numerous orchestras and philharmonics, including the Belarusian Philharmonic, the Eurasian Symphony Orchestra, the Kyrgyz Philharmonic, the Orchestra of the Serbian Armed Forces, the Borislav Pašćan Orchestra, the 13 Strings Orchestra, the ProClassica Orchestra, the Kyrgyz Opera and Ballet Orchestra, the Daugavpils Philharmonic (Latvia), and the Serbian Youth Philharmonic.

She has performed with world-renowned pianists such as Alexander Sultanov, Alexander Muzikantov, Gleb Gorbunov, Maria Sarli, and Professor Dr. Dina Hadziomerovic, with whom she regularly collaborates on international concerts and events.

**Anastasija has served as a jury member at prestigious competitions, including:**

- \* Lithuania Sonata (Lithuania)
- \* RestArt (Latvia)
- \* Slavic Music Festival (Moscow)
- \* National Competitions in Serbia (chamber music, solo singing)
- \* Vera Kovač Vitkaj Competition (Novi Sad)
- \* Artisti della Voce (Novi Sad)
- \* Sirmium Music Fest (Sremska Mitrovica)
- \* Angel Voice (Belgrade)
- \* Piano Music Fest Bitola (North Macedonia)
- \* MusicArte (Italy)
- \* Malta International Competition (organized by Dr. Milica Lawrence)
- \* Review of Musical Talents (Serbia)
- \* International “Petar Stojanovic” Competition (Serbia)

At these and many other competitions, she had the opportunity to evaluate young talents alongside world-renowned artists such as Zeljko Lucic, Vera Vitkaj Kovac, Dragana del Monaco, Teresa Cardace, Alexandra Kalinina, Alexander Sultanov, Elena Kuznetsova, Vyacheslav Bortnovsky, Igor Grishin, Dr. Dina Hadziomerovic, Oliver Njego, Radmila Bakocevic, and others.

She has collaborated with conductors including Aleksandar Kalinin, Vyacheslav Bortnovsky, Igor Mitrovic, Pavle Medakovic, Miodrag Janoski, Stanko Jovanovic, Dejan Savic, Zorica Mitev Vojnovic, Nurmatbek Polutov, Ana Zorana Brajovic, Andrian Morar, Andrea Salinas, Nikos Efthimiadis, Pasquale Menchise, Ilmar Lapins, Ajvars Broks, and others.

She has held numerous masterclasses in Latvia (Daugavpils), North Macedonia (Bitola), Russia (Moscow), Italy (Santa Severina), Greece (Karditsa), France (Strasbourg), Serbia (Novi Sad and Belgrade), Malta (Valletta), and China (Shanghai).

She has participated in many festivals, including RestArt (Latvia), Vrnjačka Banja Festivals (Serbia), BelBrand (Minsk), PianoFest (Bitola), Sirmium Music Fest, NeoFest (Serbia), EuroAsian Music Fest (Bishkek), Burgos Fest (dedicated to Maria Callas), EMCY Festival (Saint Petersburg), the Festival of Armenian Culture in Serbia (Armenian Fest Serbia), the Karditsa International Festival (Greece), and Skopje Summer (North Macedonia).

Since 2023, she has been an **Associate Professor at the Academy of Arts** of the University of Bijeljina. She was first employed as an assistant in 2015, promoted to Assistant Professor in 2019, and then to Associate Professor.

She also held honorary teaching positions within the Chinese university network BLS (2019–2020) and at the “Esperans” Academy of Arts and Music (2019–2022) in Strasbourg.

**She served as President of the Managing Board of the Association of Music and Ballet Pedagogues of Serbia (2020–2024)** and is a member of the Association of Music Artists of Serbia.

She currently serves on the commission for solo singing and international cooperation within the Association of Music and Ballet Pedagogues of Serbia and is also a member of the Association of Artists of Serbia.

She is a member of BelBrand in Minsk and has served as Artistic Director of M.A. Artists Management.

She is a member of sectoral councils for arts and humanities (Ministry of Culture of Serbia, Qualifications Agency).

From 2022 to 2024, she was elected Vice President of WAPA Serbia – the World Association of Performing Arts – for the Balkan region.

**Anastasija is the founder and artistic director of the following competitions:**

Canto Bene – International Solo Singing Competition (Founder and Director)

Vladimir Selivokhin – International Piano Competition (Founder and Director)

Slavic Music Festival Belgrade – Founder and Director; a competition with a tradition of over 10 years

Petar Konjovic Competition – Opera and Piano categories; Director; a competition with a tradition of over 30 years

**Her operatic repertoire includes leading roles in:**

\* G. Bizet – Carmen (Carmen and Micaëla)

\* G. Puccini – La Bohème (Mimi and Musetta), Tosca (Tosca), Madama Butterfly (Cio-Cio-San), Suor Angelica (Sister Angelica), Turandot (Turandot)

- \* P. I. Tchaikovsky – Eugene Onegin (Tatiana), The Queen of Spades (Lisa)
- \* G. Verdi – Otello(Desdemona), Un ballo in maschera(Amelia), Il trovatore\* (Leonora), \*
- La traviata(Violetta)
- \* S. Binicki – At Dawn (Na uranku) (Stanka)
- R. Leoncavallo – Pagliacci (Nedda)

Her voice has been described as follows:

“She sings with great feeling, bringing to life verses that differ widely in mood and content, touching a broad spectrum of human emotions.” (Albert Storage, critic)

Jasna Tanasijevic notes in her reviews that Anastasija interprets music not only with technical precision but with a deep understanding of dramatic action. Each composition in her performance becomes a “small dramatic scene” that leaves the audience deeply moved.

She uses her voice as an instrument of power—from subtle pianissimi that compel complete silence from the audience to powerful crescendos that carry the emotional climax of a work. (Branka Radovic, historian and critic)

Critics often emphasize that Anastasija possesses a naturally large voice that effortlessly projects over a symphony orchestra. This power is especially evident in roles such as Tosca or Leonora, where her ability to maintain tonal stability in the highest registers conveys a sense of absolute confidence and authority on stage. (Gordana Krajacic)

Anastasija currently lives in Malta.